### **ALAN JONES CURRICULUM VITAE**

### **Born**

1977 — 29 January, Gosford, New South Wales, Australia

### Education

- 2002 'Certificate IV', Northern Melbourne Institute of Tafe, Melbourne
- 2002 'Etching', Australian Print Workshop, Melbourne
- 2000 'Bachelor of Fine Arts', National Art School, Sydney
- 1995-97 'Advanced Diploma of Fine Arts', National Art School, Sydney
- 1994 'Drawing', Collage of Fine Arts, Sydney
- 1994 'Art Photography Certificate', Hornsby Institute of Tafe, Sydney

### Solo Exhibitions

- 2008 'On the Rock 'n' Roll', Legge Gallery, Sydney
- 2007 'The Joneses', Legge Gallery, Sydney
- 2007 'Alan Jones', Renault New Generation Art with James Makin Gallery, Royal Exhibition Building, Melbourne
- 2007 'Paintings from Windsor', James Makin Gallery, Melbourne
- 2006 'The Human Show', Legge Gallery, Sydney
- 2004 'Paintings and Drawings', Legge Gallery, Sydney
- 2004 'Collecting the Motif', Chapman & Bailey, Melbourne
- 2003 'Alan Jones Artist-in-residence', Aikenhead Gallery, Melbourne
- 1999 'Drawings from Dural to Alice', Global Gallery, Sydney

### **Two Person Exhibitions**

2008-09 — 'A History of Violence', Gold Coast City Art Gallery, Surfers Paradise (with Wayde Owen)

### **Group Exhibitions**

- 2008 'Autumn Collection', James Makin Gallery, Melbourne 2008 'Melbourne Art Fair' with Legge Gallery, Royal Exhibition Building, Melbourne
- 2008 'Metro 5 Art Award', Metro 5 Gallery, Melbourne and Benalla Regional Art Gallery, Victoria
- 2008 'Paddington Art Prize', Mary Place Gallery, Sydney
- 2008 'Sordid Tales A History of Chippendale', NG Art Gallery, Sydney
- 2008 'Tattersall's Club Landscape Art Prize', Tattersall's Club and Waterfront Place, Brisbane
- 2008 'The Coloured Digger 2', Damien Minton Gallery, Sydney
- 2008 'The Led Zeppelin World Tour', National Trust S.H. Ervin Gallery, Sydney and Mornington Peninsula Regional Gallery, Victoria (curated by Steven Alderton)
- 2008 'WAYS Charity Art Auction', Ravesi's Hotel, Sydney
- 2008 'Winter Collection', James Makin Gallery, Melbourne
- 2007 '1999-2006 Winners Exhibition', Brett Whiteley Studio, Sydney
- 2007 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney
- 2007 'Art Sydney 07' with James Makin Gallery, Royal Hall of Industries, Sydney
- 2007 'Art Sydney 07' with Legge Gallery, Royal Hall of Industries, Sydney
- 2007 Art Sydney 67 With Legge dailery, Hoyal Hall of Industries, Sydney 2007 'Memento Mori Art Exchange Project', The Blkmrkt Project, Southport, Queensland 2007 'Mount Buller Art Prize', Mount Buller Village, Victoria 2007 'Natura Morte', James Makin Gallery, Melbourne

- 2007 'Summer Show', Legge Gallery, Sydney 2007 'There Is No Place Like Home', NG Art Gallery, Sydney
- 2007 'Western Front: Synthetic Spaces', Hawkesbury Regional Gallery, Sydney (curated by Kathleen von Witt)
- 2007 'Whyalla Art Prize', Middleback Theatre, Whyalla, South Australia
- 2007 'Works on Paper Ferguson, Frost, Jones, Liiri and Randall', Legge Gallery, Sydney
- 2006 'Art Sydney 06' with James Makin Gallery, Hordern Pavilion, Sydney
- 2006 'Group Exhibition', Port Jackson Press Australia, Melbourne
- 2006 'Melbourne Art Fair' with Legge Gallery, Royal Exhibition Building, Melbourne
- 2006 'Melbourne Art Fair' with Port Jackson Press Australia, Royal Exhibition Building, Melbourne
- 2006 'Paddington Art Prize', Michael Nagy Fine Art, Sydney
- 2006 'Summer Show', Legge Gallery, Sydney 2006 'The Year in Art', National Trust S.H. Ervin Gallery, Sydney
- 2006 'Urban Theme', Legge Gallery, Sydney
- 2006 'Winter Collection', James Makin Gallery, Melbourne 2006 'Works on Paper', Legge Gallery, Sydney
- 2005 'Banyule Works on Paper Art Award' Banyule Art Space, Melbourne
- 2005 'Exposition Collective', Cite Internationale des Arts, Paris
- 2005 'Flavour', Australian High Commission and United Galleries at Art Loft, Singapore 2005 'Packsaddle', New England Regional Art Museum, Armidale

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2005 — 'Sulman Prize', Art Gallery of New South Wales, Sydney
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2005 — 'Summer Show', Legge Gallery, Sydney

2005 — 'Winter Collection', Port Jackson Press Australia, Melbourne

2004 — 'Brett Whiteley Travelling Art Scholarship', Brett Whiteley Studio, Sydney 2004 — 'Cromwell's Art Prize short listed artworks', Cromwell's Auction House, Sydney

2004 — 'Melbourne Art Fair' with Legge Gallery, Royal Exhibition Building, Melbourne

2004 — 'In-House', Chapman & Bailey, Melbourne 2004 — 'Open Day', the private collection of Pat Corrigan A.M., Art Gallery of New South Wales Society, Sydney

2004 — 'Untitled', Legge Gallery, Sydney

2003 — 'Summer Show', Legge Gallery, Sydney

2003 — Summer Show, Legge Gallery, Sydney 2002 — 'Brett Whiteley Travelling Art Scholarship', Brett Whiteley Studio, Sydney 2001 — 'Brett Whiteley Travelling Art Scholarship', Brett Whiteley Studio, Sydney

2001 — 'Bus-iness', Shoe Box Gallery, Sydney

2001 — 'Open Day', the private collection of Pat Corrigan A.M., Art Gallery of New South Wales Society, Sydney 2000 — 'Maitland Art Prize', Thomas Morgan Pavilion, Maitland, New South Wales 2000 — 'Mandorla Art Award', New Norcia Museum and Art Gallery, New Norcia, Western Australia

2000 — 'Objects of Desire', First Gallery, Sydney

2000 — 'Willoughby Art Prize', Willoughby Civic Centre, Sydney

1999 — 'Amnesty International Art Prize', Tap Gallery, Sydney

1999 — 'Mosman Youth Art Prize', Mosman Art Gallery and Cultural Centre, Sydney

1999 — 'Waverly Art Prize' Waverley Woollahra Arts Centre, Sydney

1998 — 'Alumni Exhibition', Cell Block Theatre, Sydney

1998 — 'Bull Dust', First Gallery, Sydney

1998 — 'la Pommerie', St. Setiers Galerie, France 1997 — 'National Art School Graduate Show', Cell Block Theatre, Sydney

### **Newspaper Reviews and Articles**

Ann Low, Lenny, 'Alan Jones: Paintings and Drawings', Sydney Morning Herald, 27-28 November 2004, page 21.

Arnold, Lee, 'Footballer scores an artistic Paris goal', Northcote Leader, 20 October 2004, page 3.

Auty, Giles, 'Journey of Discovery', The Weekend Australian, 18-19 December 1999, page 19.

Clement, Tracey, 'Metro Picks', Sydney Morning Herald, 31 August - 6 September 2007, page Metro 25.

'Des Austaliens planchent sure le theme de l'arbre a <<La Pommerie>>', Ussel Paper, August 1998.

Evans, Holly, 'Diary', The Age, 2 June 2004, page Domain 2.

'Exploring Western Fringe', Penrith Press, 5 June 2007, page 42.

Fortescue, Elizabeth, 'Best art shows of the week', The Daily Telegraph, 18 November 2004, page 18.

Fortescue, Elizabeth, 'Opening doors to a dark past', The Daily Telegraph, 29 July 2008, page 37.

Hansen, David, 'Faces in the frame', The Age, 4 April 2007, page 15.

Hart, Ruth, 'Artists stream thoughts to go with the show', Hawkesbury Independent, 5 June 2007, pages 1, 6-7.

Hart, Ruth, 'Family gets big-headed in the name of art', Hills News, 12 June 2007, page 65.

laccarino, Clara, 'Open Gallery - Works on Paper', Sydney Morning Herald, 17-18 February 2007, page 16.

'If we were there', *The Australian Financial Review*, 1-15 October 2004, page L2.

'Jones jags Paris prize', *Herald Sun*, 8 October 2004, page 86. Knox, Gail, 'My art is like a sprint', *The Hawkesbury Courier*, 6 July 2006, page 9.

Makin, Jeff, 'Alan Jones: Collecting the Motif', Herald Sun, 7 June 2004, page 90.

Marx, Jack, 'Off the dial', Sydney Morning Herald, 20 October 2004, page Radar 2.

McDonald, John, 'Hanging offences', Sydney Morning Herald, 7-8 May 2005, pages 28-29.

Moses, Alexa, 'Painter takes the top mark, in Whiteley's footsteps', Sydney Morning Herald, 8 October 2004, page 5.

Nicholas, Emma, 'French influence for artists', *Wentworth and Central Courier*, 13 October 2004. Noone, Yasmin, '\$25,000 to Hills Man', *Hills News*, 12 October 2004, page 23.

'Paris bound, courtesy Mrs Whiteley', The Melbourne Age, 8 October 2004, page 3.

Simons, Polly, 'Putting family in the frame pays off', Village Voice, June 2008, page 33.

Top Shelf', Sydney Morning Herald, 27 October - 2 November 2006, page Metro 3.

Webb, Penny, 'Paintings from Windsor', The Age, 22 April 2007, page 39.

# **Online Reviews and Articles**

Alan Jones - The Human Show, 2006, viewed 18 October 2006, <a href="http://www.artexhibitionguide.com.au">http://www.artexhibitionguide.com.au</a>

Alan Jones wins the 2004 Brett Whiteley Travelling Art Scholarship, 2004, viewed 7 October 2004, <a href="https://www.artgallery.nsw.gov.au">https://www.artgallery.nsw.gov.au</a> Brett Whiteley Travelling Art Scholarship winners 1999-2006 - Education Kit, 2007, viewed September 2007, <a href="http://www.brettwhiteley.org">http://www.brettwhiteley.org</a>

Buchel, Brad, Alan Jones - Rising star of Australian art, 2006, viewed 11 April 2006, <a href="http://www.artinterview.com.au">http://www.artinterview.com.au</a>

Chow, Lesley, From the head outwards, 2006, viewed 28 October 2006, <a href="http://www.artinterview.com.au">http://www.artinterview.com.au</a>

Johnston, Isobel, Fair's Fare, 2007, viewed 3 December 2007, <a href="http://artlife.blogspot.com">http://artlife.blogspot.com</a>

Noise Festival - An artist a day, 2001, viewed 2001, <a href="http://www.visualarts.net.au">http://www.visualarts.net.au</a>

The Art Life, Shocked, Appalled, 2004, viewed 11 October 2004, <a href="http://artlife.blogspot.com">http://artlife.blogspot.com</a>

# **Journals**

Colahan, Brenda, 'A star is born: Australia's new artistic movement', Lexus Living Magazine, Summer Edition, 2001, pages 38-39.

Flynn, Paul, 'Emerge - Alan Jones', ArtistProfile, Spring, The First Issue, 2007, pages 24-26.

Hutchinson, Jane, 'Arts About', Sunday Telegraph Magazine, 21 October 2007, page 34.

Kidd, Courtney, 'Art Notes NSW', Art Monthly, #175 November 2004, page 44.

'Profiles', Art Almanac, October 2006, page 226.

### Catalogues

<u>Alderton, Steven</u>, 'Doing it the Zeppelin way', *The Led Zeppelin World Tour*, printed for the occasion The Led Zeppelin World Tour, published by Lismore Regional Gallery, New South Wales, January 2008, pages 11-13.

Brown, Marguerite, 'Alan Jones', *James Makin Gallery, Winter Collection, Catalogue No.4, July 2006*, printed for the occasion Winter Collection, published by James Makin Gallery, Melbourne, first published 2006, prepress and printing by Courtney Colour, pages 26-27.

Chow, Lesley, 'Wayde Owen and Alan Jones: A History of Violence', *A History of Violence*, printed for the occasion A History of Violence, published by Gold Coast City Art Gallery, Surfers Paradise, December 2008.

Chow, Lesley, Paintings from Windsor, printed for the occasion Paintings from Windsor, published by James Makin Gallery, Melbourne, April 2007

Jones, Alan, Off The Wall, the panel comprised: Ron Adams and George Adams (MOP), Lionel Bawden, Cash Brown, Alan Jones and Rachel Kent, printed for the occasion Off The Wall, published by Art Almanac, October 2008, pages 8, 9 and 14.

<u>Lewis, Julianne</u>, 'Forward', *Alan Jones: Artist-in-Residence*, printed for the occasion Alan Jones: Artist-in-Residence, published by Alan Jones, Melbourne, October 2003, 6 colour pages.

Makin, James, 'Alan Jones', *Port Jackson Press Australia (Celebrating 30 Years, 1975-2005), Winter Collection, Catalogue No.2, June 2005*, printed for the occasion Winter Collection, published by Port Jackson Press Australia, Melbourne, first published 2004, printing by Courtney Colour, catalogue numbers 31-32.

<u>Makin, James</u>, 'Introduction', *James Makin Gallery, Winter Collection, Catalogue No.6, July 2008*, printed for the occasion Winter Collection, published by James Makin Gallery, Melbourne, first published 2008, prepress and printing by Courtney Colour, catalogue number 23.

McCarthy, Naomi, The Human Show, printed for the occasion The Human Show, published by Legge Gallery, Sydney, October 2006, 8 colour pages.

Quilty, Ben, On the Rock 'n' Roll, printed for the occasion On the Rock 'n' Roll, published by Legge Gallery, Sydney, November 2008, 8 colour pages.

von Witt, Kathleen, 'Synthetic Spaces', Western Front 2007 - Contemporary Art From Western Sydney, printed for the occasion Synthetic Spaces, published by Western Front 2007, June 2007, pages 25, 29.

### Residencies

2005 — Cite Internationale des Arts. Paris. France

2003- St. Vincent's Hospital, Melbourne, Australia

1998 — la Pommerie, St. Setiers, France

### Awards

2004 — Brett Whiteley Travelling Art Scholarship

2001 — Brett Whiteley Travelling Art Scholarship (Highly Commended)

1997 — Inaugural Pat Corrigan Travelling Art Scholarship

1997 — Chroma Australia Art Prize

## Collections

Artbank, Australia
Connell Wagner, Melbourne
Gold Coast City Art Gallery, Surfers Paradise
Maitland Regional Art Gallery, New South Wales
National Art School, Sydney
Pat Corrigan Collection, Australia
St. Vincent's Hospital, Melbourne